

**2017**

Full Marks - 80

Time - 3 hours

The figures in the right-hand margin indicate marks

Answer *all* questions

1. Write short notes on any *four* of the following :

4 × 4

- a) Stream of Consciousness
- b) Modernism
- c) Existentialism
- d) Socio-political changes after the Second World War.
- e) Angry Youngman's generation
- f) The rise of Facism after World War-II.

2. "Mrs. Dalloway" projects how the protagonist suffers from her own form of Psychological damage ? 16

OR

Attempt a character sketch of Mrs. Dalloway.

3. "Nineteen Eighty Four" dramatises how freedom is restricted in a totalitarian Govt. Discuss. 16

OR

Sketch the character of Winston Smith.

4. How does Beckett present waiting as an aspect of life in "Waiting for Godot" ? 16

OR

"Waiting for Godot" is an absurd play. Discuss.

5. Discuss the dramatic significance of the role played by chorus in "Murder in The Cathedral". 16

OR

Narrate the historical and religious circumstances that led to the death of a great saint, Thomas Beckett.

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1. Write short notes on any *four* of the following : 4 × 4
  - i) Utilitarianism
  - ii) Impact of Industrialization on Victorian literature
  - iii) Victorian Morality
  - iv) Women novelists in 19th Century
  - v) Dramatic Monologue.

2. Sketch the character of Elizabeth Bennet. 16

OR

"In *Pride and Prejudice* the search for the self is undertaken in the drawing room". Discuss.

3. Sketch the character of Heathcliff. 16

OR

What is the significance of the ending of *Wuthering Heights* ?

4. Sketch the characters of Grandgrind. 16

OR

Write a short essay on utilitarianism in Charles Dickens' *Hard Times*.

5. Attempt a critical appreciation of any *one* of the following poems : 12

i) Ulysses

ii) Scholar Gipsy

iii) The Goblin Market.

6. Annotate the following : 4

For what wears out the life of mortal man ?

'Tis from change to change their being rolls :

'Tis that repeated shocks, again and again,

Exhausts the energy of strongest souls,

And numb the elusive powers.

OR

She had

A heart— how shall I say ? — too soon made glad,

Too easily impressed ; she liked whatever

She looked on, and her looks went everywhere.

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Answer *all* questions

1. Answer any *four* of the following in about 50 words each : 4 × 4
- a) Symbolist Movement
  - b) Women's movement in early 20th Century
  - c) Psychology and Modern Literature
  - d) Poetry of the First World War
  - e) Novel of Ideas
  - f) Problem Play.
2. Give a character sketch of Marlow. 16

OR

Edward Said said that "Heart of Darkness presents two visions". Do you agree ? Elucidate your views in support of your answer.



3. Bring a contrast between Miriam and Clara as a clash between mind and the body in Lawrence's *Sons and Lovers*. 16

OR

Sketch the character of Paul Morel.

4. a) Write a note on the symbols used in *The Love Song of J. Alfred Prufrock*. 10

OR

Discuss the *Love Song of J. Alfred Prufrock* as a typical modernist poem.

- b) Explain the following lines with reference to the context : 6

Let us go then you and I

When the evening is spread out against the sky

Like a patient etherised upon a table.

OR

We have lingered in the chambers of the sea

By sea-girls wreathed with sea-weed red and brown

Till the human voices wake us and we drown.

5. a) Critically appreciate either 'Leda and the Swan' or 'Peace'. 10
- b) Annotate the following lines : 6

Move him into the sun—  
Gently its touch awoke him once,  
At home, whispering of fields unsown,  
Always it woke him, even in France,  
Until this morning and this snow  
If anything might rouse him once  
The kind old sun will know.

OR

Turning and turning in the widening gyre  
The falcon cannot hear the falconer ;  
Things fall apart ; the centre cannot hold ;  
Mere anarchy is loosed upon the world.

**2017**

Full Marks - 40

Time - 2 hours

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Answer *all* questions

1. a) Answer any *three* of the following giving suitable examples :  $3 \times 3$
- i) Types of communication
  - ii) Importance of non-verbal communication in our day-to-day life.
  - iii) Body language and its importance in Communication.
  - iv) Paralanguage.
- b) Answer any *three* of the following in short :  $2 \times 3$
- i) Consonant
  - ii) Give suitable examples of English Syllable
  - iii) Rewrite the words highlighting the stress (') in them :  
Photographer, Inferior, Beginning, Adieu



iv) What is intonation ? Give examples of various intonation patterns.

2. a) Answer any *four* of the following in about 20 words each :  $2 \times 4$

i) Interpersonal communication

ii) Barriers to listening

iii) Telephone skills

iv) What is the relationship between Speaker/ Listener and Writer/Reader ?

v) Why should we observe the three Cs in Speaking/Listening.

b) Answer any *one* of the following :  $4\frac{1}{2}$

i) Report your conversation with a friend on the telephone in the form of a dialogue.

ii) You meet a stranger from a foreign country on the road. Present your conversation with the stranger who is eager to know more about the town.

3. a) Answer any **one** of the following : 7½
- i) Prepare the minutes of a meeting of the college executive body of students' union.
  - ii) Send an e-mail to your friend who lives abroad asking him to visit India during the Durga Puja vacation.
- b) Answer the following : 1 × 5
- i) If you work all day you (finish) in time.  
(Rewrite with the verb in bracket in correct form)
  - ii) Children \_\_\_\_\_ obey their parents.  
(Use a modal expressing duty or moral obligation)
  - iii) She said that it \_\_\_\_\_ rain.  
(Use a modal expressing possibility)
  - iv) He is a joker. (Rewrite using a question tag)
  - v) No sooner the teacher entered the class than the students stood up.  
(Rewrite the sentence correcting the error)

**2018**

Full Marks - 80

Time - 3 hours

The figures in the right-hand margin indicate marks

Answer *all* questions

1. Write short notes on any *four* of the following : 4 × 4
  - i) Impact of Science on Victorian Literature
  - ii) Social Picture of 19th Century Novel
  - iii) Growth of Industrialization in Victorian Age
  - iv) Victorian Compromise
  - v) Sexuality in 19th Century Novel.
  
2. In what ways are Darcy and Elizabeth guilty of both Pride and Prejudice ? Substantiate your answer with suitable quotations from the text. 16

OR

Marriage, as something to be aspired, is portrayed quite differently than the existing marriages in *Pride and Prejudice*. Discuss.

3. Give an account of the multiple plots of *Wuthering Heights*. 16

OR

Sketch the character of Catherine Earnshaw.

4. In what ways is *Hard Times* a novel of social protest? 16

OR

Sketch the character of Josiah Bounderby.

5. Write a note on the characteristic features of Victorian poetry from your reading of the poets of this age. 12

OR

Critically appreciate 'The Goblin'.

6. Annotate the following stanza :

4

And this gray spirit yearning in desire  
To follow knowledge like a sinking star,  
Beyond the utmost bound of human thought.

OR

Nay, we'll go  
Together down, sir. Notice Neptune, though,  
Taming a sea-horse, thought a rarity,  
Which Claus of Innsbruck cast in bronze for me !



2018

Full Marks - 80

Time - 3 hours

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Answer *all* questions

1. Write short notes on any *four* of the following : 4 × 4
  - i) Modernism
  - ii) Women's Movement
  - iii) Imagist Movement
  - iv) Russian Revolution
  - v) Psychoanalysis.
  
2. Examine the group presences in *Heart of Darkness*.  
What are the similarities between the natives and the pilgrims ? 16

OR

Sketch the character of Kurtz.

3. What are Lawrence's philosophy of life and views of society in *Sons and Lovers* ? Discuss. 16

OR

Sketch the character of Mrs. Morel.

4. a) What are the two allusions in "The Love Song of J Alfred Prufrock".

OR

Critically appreciate "The Love Song of J Alfred Prufrock". Delineate. 12

- b) Annotate the following stanza : 4

Is it perfume from a dress  
That makes me so digress ?  
Arms that lie along a table, or wrap about a  
Shawl.  
And should I then presume ?  
And how should I begin ?

OR

In the room the women come and go  
Talking of Michaelangelo.

5. a) W.B. Yeats is a modern poet. Find out the modernist elements from the poems you have read. 12

OR

Critically appreciate Wildfred Owen's futility

- b) Annotate the following stanza : 4

Surely some revelation is at hand;  
Surely the Second Coming is at hand.  
The Second Coming !

OR

Always it woke him, even in France,  
Until this morning and this now.  
If anything might rouse him now  
The kind old sun will know.

2018

Full Marks - 40

Time - 2 hours

The figures in the right-hand margin indicate marks

Answer *all* questions

1. Answer any *three* of the following giving suitable examples.

3 × 3

a) What is Communication ?

b) Paralanguage.

c) Type of Communication.

d) Gesture in Communication.

2. Answer any *three* of the following in brief : 2 × 3

a) Give examples of Fall Rise tone and Rise Fall tone. (One from each)

b) Mention the diphthongs in British RP.

- c) Rewrite the words indicating the stress pattern in them :

Beautiful, University, potato, terminator.

- d) What is intonation ?

3. Answer any *four* of the following in about twenty words each : 2 × 4

a) Mention the principles of effective listening.

b) Interpersonal Communication.

c) Types of Listening.

d) Difference between listening and hearing ?

e) What are the three Cs in speaking/listening ?

4. Answer any *one* of the following in about fifty words : 4

a) Present your conversation with a Customer Care Executive.

b) Report your short interview with a film maker in a Film Festival.



5. Answer any **one** of the following : 8

a) Suppose you are the Principal of a college. Prepare the minutes of a meeting with the Governing Body.

b) Prepare an agenda note for a meeting of the Student's Union of a college.

6. Answer the following : 1 × 5

a) I cannot cope \_\_\_\_\_ this pressure.

(Fill in the blanks with appropriate preposition)

b) Our classroom is \_\_\_\_\_ the 2nd floor.

(Fill in the blanks with appropriate preposition)

c) Myself I am Suresh babu. (Correct the Error)

d) \_\_\_\_\_ God bless you ! (Use the correct modal)

e) He works hardly. (Correct the error, if any)

2019

Full Marks - 80

Time - 3 hours

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Answer *all* questions.

1. Write short notes on any *four* of the following : 4 × 4
  - i) World War-I
  - ii) Russian Revolution
  - iii) Imagism
  - iv) Psychoanalysis
  - v) Modernism.
  
2. Discuss how Conrad has been critical of European colonialism in *Heart of Darkness*. 16

OR

Sketch the character of Marlowe in *Heart of Darkness*.

3. Discuss the role of women in *Sons and Lovers*. 16

OR

Comment on the role of Industrialism in *Sons and Lovers*.

4. a) Discuss the "Love Song of J. Alfred Prufrock" as a typical modernist poem. 12

OR

Write a note on the images used by Eliot in "Love Song of J. Alfred Prufrock."

- b) Annotate the following stanza : 4

And indeed there will be time  
For the yellow smoke that slides along the street,  
Rubbing its back upon the window-panes;  
There will be time, there will be time  
To prepare a face to meet the faces that you meet;

OR

Shall I say, I have gone at dusk through narrow  
streets  
And watched the smoke that rises from the pipes  
Of lonely men in shirt-sleeves, leaning out of  
Windows ?  
I should have been a pair of ragged claws  
Scuttling across the floors of silent seas.

5. a) Comment on Yeat's apocalyptic vision in "The Second Coming." 12

OR

Critically appreciate Edward Thomas' poem "Rain".

- b) Annotate the following : 4

But here I pray that none whom once I loved  
Is dying tonight or lying still awake  
Solitary, listening to the rain,  
Either in pain or thus in sympathy  
Helpless among the living and the dead,

OR

Move him into the sun-  
Gently its touch awoke him once,  
At home, whishpering of fields half-sown  
Always it woke him, even in France,  
Until this morning and this snow.

2019

Full Marks - 50

Time - 2 hours

The figures in the right-hand margin indicate marks

Answer *all* questions

1. Answer any *three* of the following : 4 × 3
- a) Differentiate between speech and writing.
  - b) Define verbal communication ? What are the types of verbal communication ?
  - c) Write a brief note on body language in communication.
  - d) What are the different aspects of paralanguage ?
  - e) Explain the function of gesture in communication ?



2. Answer any *four* of the following in brief :  $2 \times 4$

- a) Give the definition of a diphthong ?
- b) Define stressed syllable ? Give examples.
- c) Explain a phoneme with examples.
- d) Describe intonation in brief ?
- e) Briefly explain a vowel sound.

3. Answer any *five* of the following :  $2 \times 5$

- a) Define interpersonal communication.
- b) Mention the three C's that are necessary to be observed in speech/listening ?
- c) How is listening different from hearing ?
- d) Illustrate in brief : the barriers to effective communication.
- e) What is effective listening ?
- f) Differentiate between appreciative listening and critical listening.

4. Answer any *one* of the following : 5

- a) Report your conversation with a stranger on the road who asked you for help. Compose a dialogue accordingly.
- b) Present your conversation at the post office with the post master, related to a letter that you have not received. Compose a dialogue accordingly.

5. Answer any *one* of the following : 10

- a) Assuming that you are an employee, compose an e-mail to the Chairman of the organization, requesting him for leave.
- b) Write a memo persuading the students to participate in a cleanliness drive.

6. Answer the following : 1 × 5

- a) I went to Cuttack \_\_\_\_\_ car.

(Fill in the blank with appropriate preposition)

- b) \_\_\_\_\_ what time do you have your lunch ?  
(Fill in the blank with appropriate preposition)
- c) He went to work, despite of his illness.  
(Correct the error)
- d) \_\_\_\_\_ I visit your place tomorrow.  
(Use the correct modal)
- e) He play cricket in the afternoon.  
(Correct the error)

**2021**

Full Marks - 80

Time - 3 hours

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Answer *all* questions

**SECTION-A**

1. Write a note on Romantic Revival in English literature. 14

OR

Discuss the impact of French Revolution on Romantic poetry.

2. Bring out the element of melancholy in the poem "Elegy written in a country churchyard". 14

OR

Write the summary of the poem "The Chimney Sweeper"?

3. Discuss "Ode to a Nightingale" as a representative romantic poem. 14

OR

"The West-wind is called the destroyer and preserver"  
- Justify.

4. Wordsworth's "Preface to lyrical Ballads" as a manifesto of romantic movement. - Explain. 14

OR

Discuss the major theoretical concepts introduced in Preface to lyrical Ballads.

### SECTION-B

5. Answer any *one* of the followings : 6

- i) Write the role of S.T. Coleridge in the French Revolution.
- ii) Write the role of P.B. Shelley in the French Revolution.

6. Annotate any *one* of the following : 6

- i) "Then naked and white, all their bags left behind,  
They rise upon clouds and sport in the wind.  
And the Angel told Tom, if he'd be a good boy,  
He'd have God for his father and never want  
joy."



- ii) "And it grew both day and night  
Till it bore an apple bright,  
And my foe beheld it shine  
And he knew that it was mine."

7. Annotate any *one* of the following : 6

- i) "In xanadu did Kubla Khan  
A stately pleasure-dome decree :  
Where Alph, the sacred river, ran  
Through caverns measureless to man  
Down to a sunless sea."

- ii) It was a miracle of rare device  
A sunny-pleasure-dome with caves of ice."

8. Answer any *one* of the following : 6

- i) Examine Wordsworth's theory of poetic diction.  
ii) What are the main features of Wordsworth's "The preface to lyrical Ballads ?"

**2021**

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**SECTION-A**

1. Discuss the characteristics of Victorian literature ? 14

OR

Discuss the concept of romanticism in literature ?

2. Discuss the brief summary of the poem "Break, Break, Break ?" 14

OR

Explain - "My last Dutches" is a dramatic monologue ?

3. Sketch the character of Elizabeth Bennet ? 14

OR

Write the theme of the Austen's novel "Pride and Prejudice" ?

4. Explain Dicken's "Hard Times" as a social satire ? 14

OR

Discuss the structure of Dicken's novel "Hard Times" ?

**SECTION-B**

5. Answer any *one* of the following : 6
- i) Discuss romanticism in literature ?
  - ii) Write short note on Victorian drama ?
6. Annotate any *one* of the following : 6
- i) Comment on the tone of the poem "My last Duchess" ?
  - ii) Write Mathew Arnold's concept of poetry ?
7. Annotate any *one* of the following : 6
- i) In which ways Elizabeth is different from the rest of the Benet family ? What does the contrast reveal about her character ?
  - ii) How does Austen portray the family and community as responsible for its members ?

8. Answer any *one* of the following : 6

- i) Write the morality reflected in "Hard Times" by Dickens ?
- ii) Write a short note on the picture of Utilitarian Education in Dicken's "Hard Times" ?

**2021**

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**SECTION-A**

1. Explain the modern novel is predominantly psychological ? 14

OR

Describe briefly the contemporary social scene of 20th Century and its reflection in the literature ?

2. Discuss the various aspects of the poem "Love song of J. Alfred Prufock ?" 14

OR

Discuss the deplorable life of a soldier boy in the poem "Suicide in the Trenches" ?

3. Write the plot construction of the novel "Mrs. Dalloway" ? 14

OR

"Mrs. Dalloway" is a study of Universal love"-  
Discuss ?

4. Write the story of the play "Rider's to the Sea" ? 14

OR

Bring out the supernatural elements in J.M. Synge's  
play "Rider's to the Sea" ?

### SECTION-B

5. Answer any *four* of the following : 6 × 4
- i) Write a short note on New-Classicism ?
  - ii) Elaborate the theme of Anti-Love on the poem"  
Love song of J. Alfred Prufock ?"
  - iii) Explain the 1st stanza of the poem " The second  
coming" ?



iv) Explain the line :

"Strange friend" I said, here is no cause of  
mourn".

"None", said that other, save the undone years,  
the hopeless".

v) Comment on the significance of Clarissa's party  
in Mrs. Dalloway ?

vi) Write the supernatural prophecy of the play  
Riders to the sea ?

